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REPORTER

THE HAMILTON COUNTY

Your Hometown Newspaper

FRIDAY, JULY 31, 2026

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TODAY'S WEATHER

Today: Partly sunny.
Tonight: Partly cloudy.
Scattered showers and storms,
especially after midnight.

HIGH: 87 LOW: 69



Both sides of District 29 election

*Democrat Devon Wellington
talks about her priorities*

By AIDA KARIM
news@readthereporter.com

A new candidate is in town and looking to reform the state's educational priorities.

The Reporter spoke with Devon Wellington, the Democratic candidate running against incumbent Republican Alaina Shonkwiler in the Nov. 3 election for Indiana House of Representatives District 29.

Wellington told The Reporter she has worked in education policy on the district, state, and federal levels.

Wellington said she works daily to ensure states around the country guarantee good outcomes for kids, in spite of the "bad policy that they are often handed or unfunded mandates that state legislature gives them." She works alongside an array of different governmental bodies, which she said emulates the job of a state legislator in many ways.

"I have a personal rule for myself that sort of keeps me in check, and that rule is that I'm not allowed to complain about something unless I'm willing to do something about it," Wellington said.

Wellington and her family had previously lived in northern Virginia. Years before their move, the family had been

visiting the city and attending Saturday Night Crusin' On the Square regularly.

She said from these experiences she knew Noblesville was the place to raise her kids.

In 2022, Wellington and her family relocated to Noblesville under the Make My Move program.

Education
Wellington said when her son began to attend Noblesville schools, she was naturally curious about how the district approached different issues.

"I got involved in several of the district-level committees and have had a wonderful experience with our schools in that regard," Wellington said. Wellington told The Reporter this experience directly led to general community involvement, observing complications surrounding the state legislature and education.

See Wellington . . . Page 2

*Republican Alaina Shonkwiler
discusses hometown service*

By AIDA KARIM
news@readthereporter.com

Noblesville born and bred, this candidate's passion for her hometown is deeply ingrained.

The Reporter spoke with Alaina Shonkwiler, the Republican incumbent running against Democrat challenger Devon Wellington in the Nov. 3 election for Indiana House of Representatives District 29.

Shonkwiler said she chose to run the first time because she "wanted to be a voice for Noblesville."

"A somebody who was raised here by two public servants, a teacher and a nurse, I knew how much the Statehouse really affected our local community," Shonkwiler said.

Before office

Prior to her election, Shonkwiler said she got her start with the city government and Statehouse through her participation in various committees and work

for different officials.

Shonkwiler said she worked with past officials Luke Kenley and Kathy Richardson (Williams) to establish the cultural arts district in Noblesville.

Shonkwiler also worked for prior District 29 Rep. Chuck Goodrich and for Noblesville Schools in a workforce development coordinator position. She helped launch high school students into the best careers possible.

"We focused significantly on workforce development," she said. "Crafting bills that were specifically around graduation pathways and workforce development."

Shonkwiler said as she worked with Congresswoman Victoria Spartz, staying by her side when the congresswoman attended Statehouse meetings. She said there she began understanding how some federal implications at the congressional level were impacting the Statehouse.

During office

When evaluating her priorities in office, Shonkwiler said she questions legislation, wondering, "Is it going to make life more affordable? Is it going to make the government work better? Is it going to make our communities safe?"

See Shonkwiler . . . Page 2

Hug me until I smell like you

As another school year begins in Noblesville, I found myself holding my daughters a little tighter before they walked through those school doors. It reminded me of a phrase I recently came across: "*Hug me until I smell like you.*" At first, it made me smile. Then it made me think.

Children don't just carry backpacks into school. They carry pieces of home.

This year, I tucked a small note into each of my daughters' backpacks. My tenth grader loves Nerds candy, so her note reminded her to "Stay a little nerdy – be smart, stay curious, ask questions, be brave enough to try new things, and always lead with kindness." My fourth grader is all about Pop-Its, so her note encouraged her to "Pop into every day with your big smile. Pop with kindness. Pop with confidence. Have a pop-tastic fourth grade!"

The notes were simple, playful, and perfectly matched their personalities. But they carried a much bigger message: *We love you exactly as you are.* We hope you share your unique gifts with the world.

Those little notes may only last a few moments before finding their way into a desk or backpack pocket, but the feeling behind them lasts much longer. They become quiet reminders that someone believes in them, even when they're navigating a challenging test, sitting with someone new at lunch, or wondering if they fit in.

As parents, we send more than school supplies through those classroom doors. We send our values.

Soon, those values begin to blend with the lessons children learn from teachers, classmates, bus drivers, cafeteria staff, and neighbors. They begin to "smell" a little like their community – not literally, but through the kindness they receive, the friendships they build, and the examples they witness every day.

See Hug Me . . . Page 3



Westfield Washington Schools celebrates opening of Midland Crossing Elementary

Submitted by Westfield Washington Schools

On Tuesday evening, July 28, Westfield Washington Schools (WWS) celebrated the opening of Midland Crossing Elementary School with a ribbon cutting ceremony, marking the completion of one of the district's newest elementary schools.

Educators, school board members, district leaders, project partners, and invited guests gathered to commemorate the opening of the school before welcoming students for the first day of classes on Aug. 17.

Midland Crossing Elementary was thoughtfully designed to provide students with high-quality learning environments including collaborative



Photo provided by Westfield Washington Schools

Students, staff, teachers, and administrators were excited to cut the ribbon on the brand-new Midland Crossing Elementary School, located at 16900 Towne Road.

spaces dedicated to bringing grade-level students together.

As the school's inaugural principal, Mary Beth Fischer reflected on the opportunities the building will create for students

and families.

"As we stand here today, it's exciting to imagine everything that will happen when we welcome students on August 17," Fischer said. "Very soon, these

hallways will be filled with laughter, creativity, and exploration. Classrooms will become places where students challenge

See Midland . . . Page 2

Sheridan Community Schools prepares for exciting new year

Submitted by Sheridan Community Schools

This summer, Sheridan Community Schools (SCS) has been hard at work to prepare for this upcoming school year. From renovations, cleaning, and hiring, SCS administration, teachers, and staff have been putting on the finishing touches before students return Wednesday, Aug. 5.

"This has been one of the busiest summers we've had," SCS Superintendent Dave Mundy said. "Thanks to the dedication of our staff and the continued support of our com-



Mundy



Davis



Roberts

munity, we're ready to provide incredible opportunities to every student."

Particularly, there have been major renovations, especially

at Sheridan High School (SHS) and Middle School (SMS). These updates will help provide a space for every student to excel. New roofs have been

installed on both buildings, an updated Career and Technical Education (CTE) space has been completed, the middle school office spaces have been renovated for better usage, and a new collaborative learning space, titled the "Blackhawk Nest," has been created directly off of the cafeteria.

"These new facilities are fantastic!" SHS & SMS Principal Rick Davis said. "We can't wait for students to return and put them to use. It is an exciting time to be a Blackhawk!"

See Sheridan . . . Page 3

BGCN invites community to two signature summer fundraising events

The REPORTER

The Tom & Soni Sheehan Boys & Girls Club of Noblesville (BGCN) invites the community to celebrate, compete, and give back through two exciting fundraising events this August: the 11th annual BGCN

Cornhole Tournament on Friday, Aug. 7, and the inaugural Adult Recess on Saturday, Aug. 15.

As BGCN celebrates its 75th anniversary throughout 2026, both events offer unique opportunities for Club alumni, community members, businesses, and supporters to come together in support of programs that provide thousands of local youth with safe, affordable after-school and summer experiences.

The 11th annual BGCN Cornhole Tournament returns to Forest Park in Noblesville, where teams of all skill levels will enjoy an afternoon of friendly competition, food, beverages, prizes, raffles, and camaraderie. Registration begins at noon on Aug. 7, with tournament play to follow. Proceeds will directly support BGCN programs that empower young people to reach their full potential.

See BGCN . . . Page 2





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WELLINGTON

“I don’t feel like we’re headed in a great direction and in a direction that will benefit my children or the community long term,” Wellington said. “And thinking about my background, experience, and knowledge, it became really clear, very quickly, the Statehouse was where I could do the most good.”

Wellington said the state continues to maintain an effort that ignores the needs of the majority of students’ interests in favor of what a few parents and legislators want.

Many school districts have referendums on the ballot for November. Wellington said she believes many people are experiencing strong emotional ties to many of the issues at stake because they impact their communities and utilize their tax dollars.

“I’m never going to begrudge a parent who is trying to get the best education for their child,” Wellington said, “but when we systematically take money away from our public schools and then expect them [the schools] to be able to do more with less, piled on top of unfunded mandates and expectations that we are throwing at teachers and schools without the support to actually make them effective, and then blaming them when we’re not getting the educational outcomes we want, it’s just – quite frank-

ly – insanity to me.”

Wellington told The Reporter she believes that before the state decides to allocate tax dollars to a private or charter school, the people should get to vote on that decision on a ballot.

Community members are feeling immense pressure because the state is, in her words, “tragically underfunding our schools. I think we are viewing education as an expense as opposed to an investment.”

Wellington said beyond her vote on different bills, something she can do is bring more stakeholders to the table and get them on the same page so that we are moving together towards a shared goal.

Affordability

Aside from educational priorities, Wellington said affordability is another major aspect of her campaign.

“Hamilton County should continue to be a place to invest in, but still be affordable,” Wellington said.

She said every day, as a parent, she is asked to pay more for something today than she paid yesterday. She said she believes the state should pass certain policies to effectively help families and set them and their children up for long-term success.

Supermajority

“My job is not to go to the Statehouse and try to push through every initia-

tive that I think is important to push through,” Wellington said. “My job as a representative is to be the voice for my district and do what, collectively, we believe is important.”

She said even with a Republican supermajority she believes she can go into the Statehouse thoroughly understanding what her constituents want.

Wellington said her job would be far more than making a big show of politics.

“Good politics is more about being focused on being the workhorse than being the show horse, and I do not mind being the workhorse,” Wellington said.

She said many representatives focus on working down the aisle, but she believes the reality of good policy-making starts with good intentions for her district.

If she were to be elected, Wellington said, “I’m never going to complain about something that I won’t be involved in or willing to put work toward. I will continue to show up for my community.”

Wellington encourages any and all community members to reach out to her via email at devon@votedevon.com or info@votedevon.com, or call her directly at (317) 316-8378. You can read more about her campaign online at votedevon.com.

SHONKWILER

Shonkwiler said an example of legislation she worked on includes giving law enforcement the tools and clarity and resources that they need to protect our communities while supporting transparency and accountability with House Bill 1232 (iga.in.gov/legislative/2025/bills/house/1232/details).

“In this past session, I was proud to lead some meaningful local government reform conversations,” Shonkwiler said. “Having township modernization legislation that actually took a thoughtful approach, looking at improving efficiency, reducing duplication in local government entities, and ensuring that taxpayer dollars were used wisely.”

Shonkwiler told The Reporter she worked on Senate Bill 270 (iga.in.gov/legislative/2026/bills/senate/270/details) making the statehouse continually evaluate how it can deliver better services at lower cost to the taxpayer.

“It was the first time we had meaningful reform of township government in over 20 years,” Shonkwiler said.

According to Shonkwiler she also focuses on

reforming and the regulation of investor-owned electric utilities.

She said, “Indiana is really growing, and in that growth comes energy demand, and that depends on reliability and affordability of electricity.”

Shonkwiler said within her role on the government and regulatory reform committee at the Statehouse, she has continued to push for housing affordability.

According to Shonkwiler, another issue was duplicate efforts, where multiple units of government were involved in the contracting process for different public services. She said she aims to minimize taxing people twice for the same service.

Shonkwiler told The Reporter she stands out as a candidate because of her unique connection to Noblesville.

Noblesville connection

In terms of the Make My Move program opposing candidate Wellington had utilized, Shonkwiler said, as somebody who has consulted in economic development for communities across the state, the program has recruited some incredible people to the community.

“I don’t want to disparage the people who came here through using that program because it was a tool that they were able to use,” Shonkwiler said. “Do I necessarily agree with using tax dollars to do that? No, not really.”

Shonkwiler said there are people who’ve lived here their whole lives and invested in the community who didn’t need the incentive to do so.

“I was raised here. My kids have been raised here,” Shonkwiler said. “I actually bought the house that I grew up in from my parents. And so I’ve been ingrained in the community basically my whole life.”

Shonkwiler goes to the American Legion and VFW and told The Reporter she knows the members by name. She has volunteered at Noblesville Main Street and with Noblesville Schools. She has been on the sidelines at school sporting events alongside her community.

Shonkwiler said she “knows the community backwards and forwards.”

If voters would like to reach out to Shonkwiler, she encourages inquiries at alainafornoblesville@gmail.com or by visiting alainafornoblesville.com.

MIDLAND

themselves, build confidence, develop friendships, and grow into capable, compassionate young people.”

Rebecca Ogle, president of the WWS Board of School Trustees, said this new elementary school will keep building the district’s legacy of educational excellence.

“Midland Crossing is an important part of the next chapter for Westfield Washington Schools, helping us welcome new families while continuing the tradition of excellence that defines our district. Our Board is excited to welcome the Midland

Explorers into the Westfield Washington Schools family. We cannot wait to see the friendships they build, the lessons they learn, and the memories they create within these walls for many years to come.”

Superintendent Dr. John Atha emphasized that while Midland Crossing is a new building, it reflects the same experience found throughout WWS.

“As students and families walk through these doors, they will find the same commitment to excellence, high expectations,

and student-centered learning that exists throughout every school in our district,” Atha said.

During the ceremony, district leaders also thanked the Board of School Trustees, project partners, architects, construction teams, educators, and community members whose collaboration helped bring the new school to fruition.

Midland Crossing Elementary will soon welcome its inaugural class of students, beginning a new chapter for WWS and the families it serves.

from Page 1

BGCN

Just one week later, the Club will debut Adult Recess, a brand-new adults only fundraising event designed to let adults relive the best parts of childhood while supporting today’s generation of Club Kids. Taking place from 5 to 7 p.m. Saturday, Aug. 15, Adult Recess will feature BGCN staples throughout the entire facility, friendly competitions, interactive activities, complimentary food and drinks, a live DJ, and plenty of opportunities to reconnect with friends while giving back to the community.

“These events are all about bringing people to-

gether,” BGCN Director of Development Nathan Helm said. “Whether you’re tossing cornhole bags with friends and co-workers or reliving childhood favorites Adult Recess, every dollar raised helps ensure local kids have access to life-changing opportunities at the Club. We hope the community joins us for one – or even both – of these great events.”

Funds raised from both events will support the BGCN’s mission of enabling all young people, especially those who need it most, to reach their full potential as productive,

caring, and responsible citizens. Each year, the Club serves more than 2,200 youth through after-school and out-of-school programs, academic support, transportation services, youth sports, character development, and more.

Businesses and individuals are encouraged to participate through sponsorships, team registrations, and event attendance.

For event information, sponsorship opportunities, or to register, visit bgcni.org or contact Nathan Helm at the Boys & Girls Club of Noblesville at nhelm@bgcni.org or (317) 773-4372.

from Page 1



WESTFIELD — FARMERS MARKET

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We have been nominated for the Indiana Ultimate Farmers Market Challenge. We'd be SO GRAPEFUL if you would scan the QR code below to vote for us!



HUG ME from Page 1



Photo provided

That’s one of the things I love most about Noblesville. It has the #Heartof theCommunity. Our schools are filled with opportunities for children from different backgrounds to learn not only math and reading, but empathy, respect, and belonging. Every smile in the hallway, every encouraging teacher, every new friendship adds another ingredient to the recipe of community. Through Taste of Community, I’ve discovered that every culture has comfort food, but every community also has comfort people – the ones who make us feel seen, welcomed, and valued. Schools do that every single day. As this new school year begins, I hope every child

carries a little bit of home with them while remaining open to discovering someone else’s story. Because when children are encouraged to be authentically themselves while embracing others, our entire community grows stronger. So before the first bell rings, don’t rush that goodbye hug. Hold them until they smell like you. Then let them go – not just with a backpack full of supplies, but with hearts full of love, confidence, and the freedom to share their own unique joy with the world. Pooja Thakkar is working to build cultural connections. You can read her column each week in the pages of The Reporter.

SHERIDAN from Page 1

Sheridan Elementary School (SES) has also received its own upgrades: freshly painted hallways, new carpeting, replaced concrete, refreshed landscaping, and a complete deep clean. All these upgrades are due to the maintenance and custodial staff as well as the grounds crews. “Our facilities have never looked better,” SES Principal Valerie Roberts said. “This summer everyone really worked hard to reflect our commitment to an environment that allows our students to thrive.” This summer there have also been several leadership updates. Davis will serve as both SMS and SHS principal this upcoming school year. Jason Marer will continue to serve as SHS Assistant Principal. Kent Davis will take over as SCS Transportation Director. New hire, Jeremy Luna, will serve as Dean of SMS. Other hiring updates are as follows: • Jaron Howard – SES STEM/SOAR • Erica Hills – SES Nurse • Brooke Topper – 5th

Grade • Taylor Jones (maternity leave) – 4th grade • Dylan Claypool – SMS Special Education • Jackie Donathen – 7th Grade Science • Kathryn Dunphy – SMS STEM • Abby Huffman – 7th Grade English • Brett Zachary – NHCA Alternative Program • Ashlynn Green – High School Social Studies • Natalie Guest – High School English • Nick Popejoy – Grounds Manager On Monday, Aug. 3, students and families can visit their new classrooms and meet their teachers. From 5 to 7 p.m. the community can gather at the SHS Track and Football Field for the annual Back to School Bash. From 5 to 6 p.m. SES families can visit with their students’ teachers, and from 6 to 7 p.m. SMS and SHS families can do the same. The people of SCS have put in a lot of work to ensure that every Blackhawk will have the opportunity for success when they walk through the doors every day.

Westfield Library Foundation accepting submissions for Art Wall

The REPORTER
The Westfield Library Foundation (WLF), in partnership with the Westfield Washington Public Library, is now accepting submissions for the 2027 Mike & Karen Heaton Art Wall. The gallery wall showcases rotating artwork throughout the library, providing local artists with the opportunity to display their work while enhancing the experience of library visitors. “The Art Wall is a meaningful way to showcase the creativity of local artists while enriching the library experience for our patrons,” WLF Executive Director Erin Downey said. “We’re excited to welcome a new group of artists in 2027 and continue celebrating the talent that makes our community so unique.” Artists must be at least 18 years old to apply and must submit a completed application and portfolio by Oct. 1, 2026, for consideration in the 2027 exhibit rotation. Artwork must be display-ready,

framed, matted, or otherwise equipped to hang using the library’s hanging system. Artists are also responsible for the installation and removal of their work during their assigned exhibit month. AI-created or AI-enhanced artwork will not be considered. The Art Gallery Committee will review all submissions and select artists based on quality, originality, and appropriateness for the venue. The committee aims to showcase a variety of media throughout the year, including photography, painting, and mixed media. To apply, download the application at westfieldlibraryfoundation.com. Completed applications and portfolios should be emailed to edowney@wvpl.lib.in.us. Artists will be notified of the committee’s decision shortly after Nov. 1, 2026. **About Westfield Library Foundation** The Westfield Library Foundation is a 501(c)(3) non-profit organiza-



Photo provided

The January 2026 Artist of the Month was Chris Winberg of Westfield. trons through major gifts, bequests, corporate sponsorships, naming rights and private donations.



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Noblesville Creates & Heartland Film to transform downtown into outdoor cinema

Enjoy free Indy Shorts Film Festival screenings films under the stars

Submitted by Noblesville Creates

Downtown Noblesville is taking center stage on Friday, Aug. 7.

As the community continues to embrace the transformation of downtown through the Embrace Downtown construction project, Noblesville Creates is inviting residents and visitors to rediscover the heart of the city during a special First Friday celebration that brings award-winning films, local businesses, and the community together on the Courthouse Square.

In partnership with Heartland Film, Noblesville Creates will transform 9th Street into an open-air cinema featuring two free screening programs from the ninth annual Indy Shorts International Film Festival. The event highlights the power of the arts to create memorable community experiences while encouraging guests to explore the shops, restaurants, and galleries that make downtown Noblesville a destination.

Each month, Noblesville Creates' First Friday highlights a different artistic discipline – from visual art and theatre to music, storytelling, and now independent film – inviting the community to experience creativity in new ways while celebrating downtown Noblesville.

"Downtown has always been a place where our community gathers," Noblesville Creates Executive Director Ailithir McGill said. "Even as exciting improvements continue through the Embrace Downtown project, we want people to know our local businesses are open, thriving, and ready to welcome visitors. This First

Friday is an opportunity to experience great films while enjoying everything that makes downtown Noblesville special."

Guests are encouraged to make an evening of it by arriving early to browse local boutiques, explore downtown galleries, and enjoy dinner or refreshments from one of the Square's many restaurants – including favorites like Matteo's Ristorante Italiano – before settling in for an evening of exceptional short films beneath the summer sky. Visitors can also discover creative experiences at downtown partners including Kiln Creations and Moonshot Games, making First Friday the perfect opportunity to explore everything downtown Noblesville has to offer. Alcoholic beverages purchased from participating downtown establishments may be enjoyed during the screenings in approved to-go cups.

The evening begins at 6:30 p.m. with a Family Short Film Program, featuring imaginative stories from around the world that audiences of all ages can enjoy. The lineup includes:

- *Eggspedition*
- *Dodgeball*
- *Singularity*
- *Trophy Son*
- *Lost Track*
- *ChikaBOOM!*
- *Saba*

At 7:45 p.m., the celebration continues with a Comedy Short Film Program, showcasing a collection of witty and entertaining independent films:

- *Easy Sell*
- *The Method*
- *My Dog: The Paradox*
- *Scratch*
- *CANDY BAR*



More than movies

In addition to the evening's film screenings, First Friday will feature live music and a curated selection of local artisan vendors, creating a lively community atmosphere throughout the Courthouse Square.

Featured artists include:

- Kristen Gruber of Melly's Distractions, showcasing handcrafted resin artwork including decorative bowls, sun catchers, jewelry, and other unique artisan creations.

- Mandelyn Beasley of Mandelyn Studios, featuring original artwork, hand-gilded prints, original comics, stationery, and other illustrated works celebrating creativity and storytelling.

To complete the outdoor cinema experience, The Spice & Tea Exchange of Noblesville will offer guests the opportunity to discover its signature gourmet popcorn seasonings – perfect for customizing movie-night snacks while supporting another of downtown's unique local businesses. Together with downtown businesses, restaurants, and community partners, the event transforms the Square into an evening-long celebration of the arts, encouraging visitors to shop, dine, explore,

and connect while experiencing award-winning independent films.

Heartland Film's Indy Shorts International Film Festival has become one of the nation's premier celebrations of short-form filmmaking, connecting audiences with innovative stories from around the world. Through this special partnership, Noblesville Creates is proud to bring a selection of those acclaimed films directly to the heart of downtown.

Attendees are encouraged to bring lawn chairs, picnic blankets, picnic baskets, and their favorite non-alcoholic beverages to enjoy the outdoor screenings.

This special presentation is made possible through the partnership of Heartland Film and the generous support of Hamilton County Tourism, whose investment continues to strengthen Hamilton County's creative economy by connecting residents and visitors with outstanding arts experiences in the heart of downtown Noblesville.

Learn more about Noblesville Creates at noblesvillecreates.org, and find out more about the Indy Shorts Film Festival and the upcoming Heartland Film Festival at heartlandfilm.org.

Community News

Donate school supplies at Culver's of Westfield

Culver's of Westfield is assisting the Options School of Westfield with a Fill the Bus with School Supplies Event from 5 to 8 p.m. Tuesday, Aug. 4.

No purchase is required; all the community needs to do is donate school supplies.

Culver's is located at 17651 Sun Park Drive, Westfield.



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Go beyond the stage at Allied Solutions Center for the Performing Arts in Carmel

The REPORTER

Enjoy these opportunities for a new educational experience at the Allied Solutions Center for the Performing Arts. Tickets are available to TheCenterPresents.org.

Peanut Butter & Jam

Tickets are on sale now for the upcoming season of Peanut Butter & Jam performances for kids and families, now sponsored by PEAS for Kids. Aimed at ages 1 to 7, the series of nine monthly Saturday events kicks off Sept. 26 with Mexican music and dance by [Mariachi Sol Jalisciense de Indianapolis](http://MariachiSolJalisciense.deIndianapolis).

As always, the cool thing about PB&J is that tickets are just \$10 per child and include two free adult admissions. See the full lineup here.

Luminaries

On sale now is the new season of Luminaries, the Center's weekday speaker series on the arts.

The first event at 2 p.m. Sept. 29, titled "[Americana and Jazz Collide](http://AmericanaandJazzCollide)," features the leaders of the Indianapolis-based Visions Jazz Ensemble discussing a new commissioned album project that presents all-American standards like "Take Me Home, Country Roads" and "Ghost Riders in the Sky" in inventive new jazz arrangements.

See the full Luminaries lineup here.

Student Matinees

How about those free Student Matinees for school groups? Four great morning shows are scheduled this season, starting Oct. 1 with the genre-blending Nigerian violinist Demola, now



Photo provided

The Center's musical playground is now open for kids to work off some energy.

open for public and private school reservations. The remaining three events will open for school registrations Aug. 4. Reservations for homeschool groups will open six weeks prior to the performance dates, and you can see those dates here.

Reminder to educators: The [Transportation Grant Program](http://TransportationGrantProgram) can help defray the cost of hiring drivers and vehicles, making these free field trip opportunities available to more kids throughout Central Indiana.

New musical playground now open

If you're visiting our campus with kids who need to work off a little energy, a new option has graciously been provided by the City of Carmel and Carmel Clay Parks & Recreation.

With the Midtown enhancement of the Monon Greenway extending southward, a ginormous \$2 million play structure has been assembled just north of City Center Drive, which is right across the street from Allied Solutions Center and right across the trail from the

proposed site of the Great American Songbook Foundation's long-planned museum.

Appropriately, the new 40-foot mass of slides and ladders carries a performing arts theme, with a tower designed as a metronome and other music-related play features.

Palladium Bookies

The [Palladium Bookies](http://PalladiumBookies) reading club – anyone can come and it's free! – convenes at 6:30 p.m. Aug. 10

to discuss [Half Blood Blues](http://HalfBloodBlues) by Esi Edugyan, a novel about jazz musicians in pre- and postwar Europe.

Beatles fans will appreciate the selection for the Oct. 12 session, the *New York Times* best-seller [John & Paul: A Love Story in Songs](http://John&Paul:A Love Story in Songs) by Ian Leslie. Just find a copy, learn more about the greatest songwriting team in world history (the Bookies' humble opinion) and RSVP to Outreach@TheCenterPresents.org.

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- Who should I call to refinance my home?
- Who should I call when I have someone who wants to buy my home?

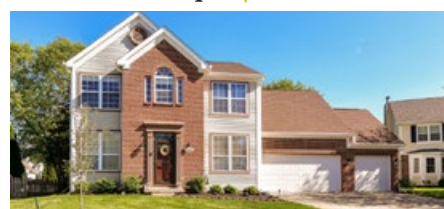


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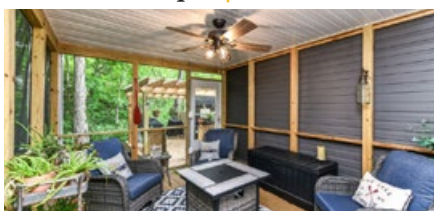
13035 Wembly Road - Carmel
2,596 Sq Ft. | \$525,000



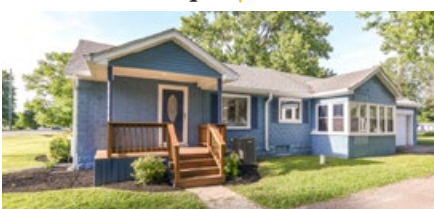
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Fishers awards nearly \$340K to 23 neighborhoods

Submitted by
City of Fishers

Mayor Scott Fadness awarded nearly \$340,000 to 23 neighborhoods through the city's Neighborhood Vibrancy Grant Program, supporting resident-led projects designed to enhance common areas

and improve quality of life throughout the community. This year's grants funded projects include new entrance monuments, native landscaping, and rain gardens, up-graded lighting and signage, safety bollards and sidewalk repairs, a public bike repair station, benches and a Little

Free Library, trail-area improvements, and more. "Neighborhoods are where residents experience Fishers every day, and these grants give residents a direct role in shaping and improving the places they call home," Mayor Fadness said. "These projects reflect

the pride residents have in their neighborhoods and their commitment to investing in the broader Fishers community."

Since 2018, the Neighborhood Vibrancy Grant has funded projects ranging from deferred maintenance to beautification efforts with the 80/20 matching grant available to homeowners' associations and neighborhood groups within Fishers. The program provides an 80 percent match of eligible project costs, up to \$25,000, with recipients contributing the remaining project costs.

The following neighborhoods received 2026 Neighborhood Vibrancy Grants:

- Anderson Hall, \$5,520: Entrance landscaping and native plantings
- Berkley Grove, \$15,785: Safety bollards, seating, and landscaping
- Brookston Place, \$16,212: Common-area landscaping and screening
- Cumberland Place Village, \$25,000: Common-area fence replacement
- Delaware Crossing, \$19,848: Entrance landscaping and lighting
- Fox Run, \$19,904:

Entrance and trail-area improvements

- Graystone at Fishers, \$18,604: Sustainable landscaping and rain gardens
- Hawks Landing, \$2,452: Entrance landscaping improvements

- Hillsborough, \$5,680: Entryway landscaping and lighting
- Intracoastal at Geist, \$12,210: Entrance landscaping and electrical repairs
- Lake Stonebridge, \$25,000: Retention pond restoration and landscaping

- Limestone Springs Condominiums, \$16,580: Entrance and clubhouse landscaping
- Northfield Estates, \$6,780: New brick entrance monument
- Parkshore, \$15,075: Landscaping at four neighborhood entrances

- Pleasantview, \$18,492: Entrance landscaping restoration
- Rolling Knoll, \$19,883: Entrance and common-area improvements
- Royalwood, \$21,235: Entrance, landscaping, and



Fadness

trail amenities

- Sunblest Farms, \$9,558: Signage, lighting, landscaping, and sidewalk repairs
- Sutton Crossing, \$6,432: Entrance landscaping improvements

- Tremont, \$23,732: New entrance landscaping
- Vermillion, \$25,000: Northern gateway landscaping

- Waterford Gardens, \$8,067: Entrance and common-area landscaping
- Whelchel Springs, \$2,680: Public bike repair station

Grant funding may be used for eligible design, construction, and installation costs. Priority is given to visible projects that provide a positive community impact, address an existing neighborhood need and incorporate sustainable or innovative solutions. Projects must be completed within one year of the application window.

Applications for the 2027 Neighborhood Vibrancy Grant program are expected to open in November. Learn more at [FishersIN.gov/NVG](https://fishersin.gov/NVG).

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Letter to the Editor

Is your business gateway welcoming to inquiring individuals?

Dear Editor:
How long does an individual have to wait on the phone with any type of company, business, government agency, non-profit, school et al. to get help from an actual human being?
Have you ever tried to contact any business by phone only to receive an automated robot at the other end of the line—a robot that asks questions and you try to speak to it and it keeps saying, "Sorry I did not get that, so let's try again" scenario?
Have you lost your patience when asked to click a number that you perceive will take you to the right department only to repeat more questions about where you want to go within their phone system?
Have you found yourself backed into a corner and you have to hang up and try and try again to get through their continuing maze of unrelenting duplicate questions with no results, even if you say "I wish to speak to an agent or person"?
If you do get transferred, how long should you have to wait for an actual person to help you while listening to ungodly music while you wait?
What happened to human beings answering company phones directly?
Any business who has a person an-

swering the phone is on my A list. I immediately thank this person for answering the phone and they agree with me when I say why I am thanking them. As for the companies who do not do this, they are on my F minus list.
I try to be civil with the person I finally get after going through their phone system maze. I explain why I am frustrated, and most of these people don't realize what callers go through when we connect.
It comes to a point where I want to charge them for my time in the entire process. I have mentioned this to some agents.
While waiting for service, the business may say go online and do a "chat" or download this app and go from there, or go to this website. Maybe you are not able to do this and using your mouth speaking with another human being is so much faster and easier.
So how much time should a person be involved with a company who puts up so many roadblocks before the caller makes contact with a live human being?
Is your business/company/government agency et al. an A+ or F- establishment?
Mari Briggs
Sheridan

Letters to the Editor do not reflect the opinions of The Reporter; its publisher or its staff. You can submit your own Letter to the Editor by email to News@ReadTheReporter.com. Please include your phone number and city of residence. The Reporter will publish one letter per person per week.

Wanda Lyons

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LYONS REALTY

Time to place your preorder for peony roots

By KELLY McVEY
President, Indiana Peony Festival, Inc.

How to preorder

- Visit indianapeony-festival.com/peony-roots.
- Browse our exclusive peony root collection.
- Place your pre-order with ease.
- Peony roots will be available in late October. You will receive an email once it is ready for pick up or shipment.

We're excited to announce that pre-orders for our premium peony roots are now open!

Did you know Fall is the prime time for planting peony roots? It allows the roots to establish themselves before winter dormancy, giving them a head start when spring arrives. The cooler temperatures and increased moisture in autumn create ideal conditions for root development, helping your peonies grow strong and healthy.

If planting in fall, you're setting your peonies up for a spectacular display of blooms for years to come.

Don't miss out on the peony perfection your garden deserves! Secure your roots today and get ready to watch your garden bloom with beauty.

When you purchase a peony root from us, you're not just getting a beautiful plant ... you're supporting our community. Thank you for supporting the Indiana Peony Festival.

Alex Amen: a musician who gets it

Many years ago, maybe in junior high school, one of my classmates told me he didn't really like music.

Pardon?
“Yeah, I don't really listen to music. I just don't care about it.”

I always knew Nick was an odd cat, but goodness gracious. Can you imagine?

My parents came of age in the '70s, so music from their era is what I heard growing up. It's what I still enjoy today. I didn't hear much '90s and 2000s pop until my school bus route got a new bus with a radio when I was in elementary school. Then I was forced to listen to the dreaded Z96.5 out of Lafayette until I had my first MP3 player.

Now in my 30s, I've hoped against hope for years that pop music could be redeemed. I wonder what it was like to be able to flip the dial to WLS when the majority of the music was both fresh *and* good. Of course, I know there has to be current music out there that's worth listening to, but it seems like it's tougher to find.

The YouTube algorithm was kind to me a few weeks ago.

Up pops a music video for a song called “Changes” by a guy named Alex Amen. Being such a Bowie devotee, I assume I've stumbled upon yet another cover.

Nope. As it plays, I wonder if this is a guy from the early '70s I somehow missed. It looks like it's filmed on Super 8. The singer sounds like Harry Nilsson or John Denver or Jim Croce. Maybe even Cat Stevens or Todd Rundgren or any of the three guys from America. It's a mix, man.

In the video, there are modern vehicles on the New York City streets. What's going on here?

I find Amen's page on Bandcamp, specifically his debut album *Sun of Amen*, and listen to all the tracks. They're all good.

I listen to them all again. They're all better.



COLUMNIST
ISAAC TAYLOR
Music Matters

It seems to tell a story of our artist madly in love. The girl decides she's through. The B side is him dealing with the fallout. There's genuine depth. The closing track, “Lonely People,” is killer.

I listened to it about a dozen times. What a way to end an album.

The cover is gorgeous. The font is ideal. The lyrics are creative – and heavy. The voice is natural and has range. The production is pristine. The music is dripping with talent.

It hits me: Alex Amen is *not* derivative. Plenty of contemporary musicians attempt the sound that he simply ... gets. He gets it, man. You'll know what I mean when you listen to him.

I think about it (a little) and buy the album, both on record and CD.

Look, I can't say what this means for contemporary music in 2026, but I can say definitively that Alex Amen and the musicians he works with possess the exact degree of talent I've been hoping for in contemporary music.

There's something thrilling about knowing an artist I enjoy is alive right now and making music. Many of the signers and groups I love are either dead or no longer make music. It hurts when another one dies because, to me, there is comfort in knowing the person who wrote and performed a song I enjoy is still walking the earth. Maybe he or she is about to sit down for a meal or watch a show. Human things.

I'm excited for Alex Amen and how he will grow as an artist.

Look him up and buy his music.

Isaac Taylor is one of the owners of the *Hamilton County Reporter*, as well as the *Circulation Director* and page designer. You won't find him anywhere online, so don't bother looking. However, he welcomes your comments on his columns at ReadTheReporter.com.



In addition to front and back covers straight out of the 1970s, the vinyl record version of *Sun of Amen* comes with a gatefold featuring a great photo of the artist on one side and a complete set of lyrics and production credits on the other. The CD also contains a booklet with this information.

Reporter photos by Isaac Taylor

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THE HAMILTON COUNTY

REPORTER

2026 HAMILTON COUNTY 4-H RESULTS

Because every 4-H kid deserves
to have their name in the newspaper

Hamilton County’s Hometown Newspaper *prints* 4-H results, making sure every kid’s name with every result is included in a special edition which is delivered to our subscribers and made available for families across the county.

Thanks entirely to our advertisers, every year we give Hamilton County Harvest Food Bank one of their largest single-check donations to support the **Meating The Need** program, where 4-H livestock is purchased, processed, and protein is given to families in need across the county.

Our generous advertisers
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Together, we are Meating the Need



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Riverview Health
Root for IN
Westfield Lions Club
Westfield Lions Foundation



We could not publish our massive 4-H Special Edition or donate to Hamilton County Harvest Food Bank without you.

Getting back to school is worth smiling about

These Noblesville students at Promise Road Elementary were ready for their first day back to school on Thursday, July 30. (Photos provided by Noblesville Schools)



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US Flag Requests

Obtain commemorative flags flown over the US Capitol from my office.



Military Academy Nominations

High school students in our district may contact my office to request a nomination to attend one of our nation's service academies.



US Capitol and White House Tour Requests

My office can help arrange tours throughout our nation's capital.

West District Office: (317) 848-0201

East District Office: (765) 639-0671

www.spartz.house.gov

Register now for The O’Connor House’s Baby on the Way 5K

The REPORTER

You’re invited to celebrate 21 years of ministry with The O’Connor House at the annual Baby on the Way 5K.

The 5K Run/Walk road race starts at 9 a.m. Sunday, Sept. 20 at Guerin Catholic High School, 15300 Gray Road, Noblesville. Plus: there will be a free Fun Run for kids aged 10 and under immediately following the 5K.

The race is open to adults and children of all ages and abilities. Whether you’re racing, walking, cheering,

or pushing a stroller, it’s a morning full of community, fun, and purpose. [Get registered today!](#)

Grab your family and friends and come run with the good folks of The O’Connor House as they continue to work towards the organization’s mission of improving the lives of both mothers and children by providing a Christian home for pregnant, single women experiencing homelessness.

Sponsorship information is available at [this link](#).

See you at the starting line!

Carmel Lions Club invests in vision & literacy for ‘Acts of Kindness Day’

The REPORTER

The Carmel Lions Club has shared its intention to participate in the “Jim Irsay 1976 Acts of Kindness Day” in two ways on Aug. 5, in celebration of Carmel’s 50th anniversary as a city.

For the first act of kindness, the Lions Club board of directors has voted to donate \$1,976 to the Trinity Free Clinic for its vision program. The clinic helps to provide free vision tests and eyeglasses to those in need. The Lions Club currently processes requests from all of Carmel’s elementary schools when eyeglasses are needed for students who cannot afford

them. Students who need assistance are referred to the Trinity Free Clinic’s program. These funds will go a long way in continuing this service.

The second action will be the donation of \$1,976 in children’s reading books to Carmel’s elementary schools. The Lions Club received a list of requested books from the media specialists at each school targeting reading at a second-grade level. The Lions then purchased one of each



book requested for each of the 11 school libraries as part of their ongoing literacy campaign.

The Carmel Lions Club is partnering, like many other organizations, with the Kiwanis Club of Carmel and the Rotary Club of Carmel in support of this special occasion. The collaborative, community-wide initiative will feature multiple service projects across the city. Volunteers from Rotary, Kiwanis, other service organizations, local businesses

and non-profits will complete 1,976 acts of kindness, honoring the memory of Jim Irsay.

In addition to the Lions’ two large acts of kindness, Lions Club members will receive an email from the organization letting them know about the contributions and encouraging each of them to also do one act of kindness on Aug. 5.

This event is intended to inspire civic pride, expand community engagement, and leave a lasting, positive mark on the city of Carmel. The Jim Irsay 1976 Acts of Kindness Day has been approved by the Indianapolis Colts for Aug. 5, 2026.

See ‘Buddy Guy 90’ this fall in Indianapolis

The REPORTER

Clowes Memorial Hall at Butler University in Indianapolis will present Buddy Guy 90, an unforgettable live experience with guitar legend Buddy Guy on Saturday, Oct. 17, at the Old National Centre, 502 N. New Jersey St., Indianapolis.

Tickets are on sale now at [this link](#).

At nearly 90 years old, Buddy Guy remains a singular force in American music. Fresh off earning his ninth GRAMMY® Award in 2026 for Best Traditional Blues Album (*Ain’t Done with the Blues*), the Rock & Roll Hall of Fame inductee and one of the last living architects of electric blues will celebrate a historic

milestone with the extended Buddy Guy 90 Tour, featuring newly added headline performances across North America in 2026.

Following his widely celebrated Damn Right Farewell and Damn Right Encore tours, Buddy Guy continues to defy expectations, proving that the blues is not only alive – it’s thriving. The Buddy Guy 90 Tour honors a career that has shaped generations of musicians while showcasing the fire, emotion, and authenticity that have defined his live performances for more than seven decades.

Born in Lettsworth, La., and forged in the clubs of Chicago, Buddy Guy pioneered the explosive West Side sound that influenced artists ranging from Jimi Hendrix and Eric Clapton to Stevie Ray Vaughan and John Mayer. His blistering guitar work, raw vocals, and unmistakable showmanship helped rewrite the language of electric blues, bridging tradition and innovation in equal measure.

2025 made it clear that Buddy Guy has no intention of slowing down.

From a pivotal role in Ryan Coogler’s cultural phenomenon *Sinners* to

the release of *Ain’t Done With the Blues*, a critically acclaimed album produced by longtime collaborator Tom Hambridge and featuring The Blind Boys of Alabama, Joe Walsh, Peter Frampton, Chrstone “Kingfish” Ingram, and Joe Bonamassa. Released on his 89th birthday, the album reaffirmed what fans already know: Buddy Guy is still creating vital, relevant music with urgency, grit, and soul.

The Buddy Guy 90 Tour offers audiences a rare opportunity to witness a living legend on some of the world’s most storied stages, including the Ryman Auditorium in Nashville and the Hollywood Bowl in Los Angeles. A celebration not just of longevity, but of an artist who continues to perform with the passion and power that made him an icon, these shows are a tribute to the blues, its past, its future, and one of its greatest champions.

Tickets are available for all shows at [this link](#) and at the Old National Centre box office day of show. All dates, acts and ticket prices are subject to change without notice. Ticket prices are subject to applicable fees.

Medicaid will now cover GLP-1 treatments for eligible beneficiaries

Submitted by Office of Gov. Mike Braun

On Thursday, July 30, Governor Mike Braun directed the Indiana Family and Social Services Administration (FSSA) to participate in the Center for Medicare and Medicaid Innovation’s **B A L A N C E** demonstration, expanding access to select GLP-1 medications for eligible Indiana Medicaid members living with obesity.

Under the terms of the demonstration, pharmaceutical manufacturers, including Indiana’s own Eli Lilly and Company and Novo Nordisk, will make select GLP-1 medications available to Indiana’s Medicaid program for \$245 per member per month. After accounting for the Federal government’s contribution, Indiana will pay just \$85.16 per person per month. The agreement increases access to obesity treatment for

eligible Medicaid beneficiaries, providing Hoosiers and their healthcare providers with effective treatment options while giving the state a predictable pricing structure. Manufacturers will also provide a lifestyle support program at no additional cost to the state.

“Indiana is proud to expand access to essential treatment for eligible Hoosiers,” Gov. Braun said. “This agreement reflects our commitment to Make Indiana Healthy Again by pursuing practical solutions that increase healthier lives.”

Increasing access to obesity treatment has the potential to help more Hoosiers remain in the workforce, return to work, and reduce reliance on public assistance programs. Additional implementation details, including eligibility criteria and timing, will be announced as the agreement is finalized.



Braun

Free music at the 106

The REPORTER

From 6 to 9 p.m. every third Thursday, come hang out on the newly opened 106 Plaza trailhead in Fishers for drinks and live music. Grab a beer or coffee from Mashcraft Brewing or Niyyah Coffee, and enjoy music while chillin’ on the lawn.

These events are free; no registration or RSVP is required. Just show up.

In addition to outdoor festivities, wander through the doors to check out Fishers Parks’ Maker Playground, a 15,000 square-

foot public makerspace which will sell make-and-take craft and project kits.

Free parking is available in the main parking lot at Hub&Spoke, 8100 E. 106th St., and overflow parking is located across the street at the Cheeney Creek trail head parking lot off of 106th Street.

Upcoming Events

• Aug. 20, 6 to 9 p.m.:

Jon Shoulders

• Sept. 17, 6 to 9 p.m.:

Jake Towe

[Click here](#) for more information.

RETIREMENT AUCTION

for JOHN & JUDY HUSSEY

True Legends of the Land and our Community

After 6+ decades, John & Judy Hussey are officially hanging up the work gloves at John’s incredible age of 82. We are honored to offer at auction, their Equipment, Implements, & Tools of the Trade.

Think about what this auction means. John and Judy have been farming for decades, weathering countless unpredictable seasons, navigating shifting markets, and putting in more sun-up to sun-down hours than most of us can fathom. They haven’t just grown crops and raised livestock, John and Judy have grown a legacy!

Over 6 decades, they have seen a lot of changes. The tractors got bigger, technology got faster, and the world shifted beneath our feet. But the heart of farming never changed. It’s still about faith, family, and taking care of the land that feeds us.

ON-LINE ONLY PUBLIC AUCTION

SATURDAY, AUGUST 22nd, 2026

In Tipton County @ 2187 North – 600 East, Windfall, IN 46076

BIDDING OPENS: Thursday, August 6th 2026 @ Noon
SOFT CLOSE BEGINS: Saturday, August 22nd 2026 @ Noon
PREVIEW DATES: Tuesday, August 11th - Thursday, August 13th from Noon - 4pm
NOTE: This is a sale notice only. All Items Sold As-Is, Where-Is. To View the Complete Sale Bill Including Pictures, Descriptions, Terms of Sale, Payment Options, and to Register & Start Bidding: Click the Calendar Link @ [www.cripesauction.com](#)
Absentee Bidding is Still Available

COMBINE, HEADS & CACTS:
2022 John Deere S780 STS Combine (ONE OWNER, 4-WD, 1540 Eng & 1227 Sep. hrs), 2018 John Deere 645FD Hydra-Flex Grain Head, J&M 4WS17 Head Cart, 2016 John Deere 612 FC 12-Row Folding Cornhead, Unverferth HT 30 Head Cart

TRACTORS:
2020 John Deere 8RT 370 (1228 Hrs), John Deere 8335R (3419 hrs), John Deere 8335R (2900 hrs), John Deere 9530T (3806 hrs), John Deere 7410 (4418 hrs), John Deere 5303 (2060 hrs), John Deere 6125R (2246 hrs), John Deere 7320 (hour meter broken), FarmAll B

SPRAYER, TANKS & APPLICATORS:
2021 John Deere R4038 Sprayer (889 hrs), Snyder 300-Gallon 3-pt Sprayer w/ 10’ Boom, 60” Fast 8224 28% Applicator (24-Row, 2400-Gallon), Case IH 5300 NH3 Pull-Type Toolbar (21 Knives, Raven NH3 Super Cooler), DMI 4250 NH3 Pull-Type Toolbar (15 Knives, Continental), (2) AG Systems 1250 1200-Gallon Nurse Trailers, Tru-Kleen UTV/ATV 100-Gallon Sprayer, (2) 4000-Gallon Ply Tanks, (2) Snyder 1200-Gallon Poly Tanks

GRAIN HANDLING & WAGONS:
(2) Unverferth 3750 Seed Tenders (Scales), 2-DMI Big Little Grain Wagons, J & M 1251 Grain Storm (Rear Camera, Tarp, 20” Unload), 2004 Kongsilde Grain Vac (1000 PTO)

SEMI’S & TRAILERS:
2014 Freightliner Cascade (399436 Miles, ISX 15 Cummins, 10-sp. Manual Trans.), 2015 Freightliner Cascade (484041 Miles, Detroit DD13, 10-sp Manual Trans.), 2015 Freightliner Cascade (480057 miles, Detroit DD13, 10-sp Manual Trans.), 2017 Freightliner Cascade (284046 miles, Detroit DD13, DT-12 Automatic Trans), 2002 International 9100 (532055 Miles, CAT C-12 10-sp. Manual Trans.), 2020 Wilson DWH-600 Hopper Bottom (34’x72’x96”, Elect. Tarp, Air-Ride, AG Hoppers), 2020 Wilson DWH-600 Hopper Bottom (34’x72’x96”, Elect. Tarp, Air-Ride, AG Hoppers), 2012 Wilson DWH-500 Hopper Bottom (34’x72’x96”, Elect. Tarp, Spring Ride, AG Hoppers), 2007 Wilson DWH-500 Hopper Bottom (34’x72’x96”, Elect. Tarp, Spring Ride, AG Hoppers), 2012 Hudson HTD20A 20-Ton Tilt-Top Trailer (24’x96”, Air Brakes), 2005 Witzco Challenger RG50 46’ Detach

VEHICLES & TRAILERS:
2008 Chevrolet Silverado 3500HD SRW 4x4 Service Truck w/ Warner Utility Bed (Duramax Diesel, Automatic, Regular Cab, 79761 Miles), 2004 GMC 2500HD SLE Truck (Duramax Diesel, Automatic, 4x4, Regular Cab, 163552 Miles), 1991 GMC Topkick Dump Truck (104567 Miles, V-8 Gas, Automatic Trans.), 2012 Thunder Creek ADT990UB Fuel Trailer

PLANTERS & DRILLS:
2022 John Deere DB60 Bean Planter (36-Row, 20” Spacing), 2023 PUK/

2013 John Deere DB60 Corn Planter (24-Row, 30” Spacing), 24 ProMax 40 Units & Parts off JD DB60 Planter, JD Refuge Plus Tank off JD DB60 Planter, Spike Cloning Wheels, Misc. Planter Plates

SEED CONVEYORS/AUGERS:
KSI 120832 Conveyor, Brandt Drive-Over Graindeck, Brandt 1537LP+ 10-lp Grain Belt, 2021 Westfield MKX 100-83 Auger (540 PTO), Westfield 100-31 Auger, 2020 Westfield MKX-73 Swing-Away Auger (540 PTO, Hyd. Lift), Westfield 100-51 Swing-Away Auger (540 PTO, Hyd. Lift), Westfield 8” Hydraulic Transfer Auger

GPS EQUIPMENT:
(3) GS2630 Displays, (1) GEN4 4640 Display, (1) GreenStar-2 1800 Display, (2) StarFire 3000 Receivers on RTK450 Radios, (2) StarFire 6000 Receivers with RTK Radios, Misc. StarFire Globes & Parts

TILLAGE:
John Deere 2680H 35” Hi-Speed Disk, John Deere 2720X 27’6” 11-Shank Disk Chisel, John Deere 2210 34’ 6” Fld Cult (5-Bar Spike Harrow, Rear Hitch, Rear Hyd), Sunflower 1435-33 Disk, J&M TF215 37” Rolling Basket, 35” Unverferth 220 Rolling Harrow, DMI ET5 7-Sh, 3-pt Ripper, John Deere 2810 5-Bottom Plow, 12” John Deere 1100 3-pt. Fld. Cult), 13” Pull-Type Packer, John Deere 12-Shank 3-pt Chisel, Int’l 531 3-Bottom 3-pt. Plow, Bush Hog 245 12” Off-Set Disk, 23” Case IH 3900 DH Disk (Rock Flex, 7-1/2” Spacing), 7” King Kutter TG-84-YK Gear-Drive 3-pt Tiller

HEAVY EQUIPMENT:
2007 CAT 420E Backhoe 4x4 Extendahoe w/ 4-1 Front Bucket (4141 hrs), 2014 CAT 303.5E Mini Excavator (1649 hrs), 2007 CAT 320DLH Excavator (5328 hrs, 48” Bucket, Hyd. Thumb), 2002 CAT D5G Dozer (291 hrs), Case 1845C Uni-Loader Skid Steer (3632 hrs), 24” CAT 320B Bucket, 72” AIM 320DL Root Rake, Skid Steer Post Hole Auger, Skid Steer Bale Spear, Skid Steer Pallet Forks, John Deere Work Site Pro R84 80” Rock Bucket (Skid Steer Mount), Mitsubishi FG25 Forklift (6583 hrs, LP, 3-Stage Mast, 5000#), 7’ Soil-Max Shaper Pro 3-pt Trench Filler

MISC:
JD 855D Gator (940 hrs), JD 855D Gator (1654 hrs.), 1978 Bolinger Tilt-Trailer, (2) Bolinger Tilt-Trailers, Fork Truck LP Tank, Planter Parts, Inductor System w/ Honda GX240 Engine & 3” John Blue Pump, Auger Jack Wheel & 2 Skids of Westfield Auger Parts, John Deere MX7 3-pt. Rotary Cutter (540 PTO), 3-pt. Hay Forks, John Deere HX15 Batwing Rotary Cutter (1000 PTO), 6” Bush Hog 5072 3-pt. Rotary Cutter, 9’ 3-pt. Grader Blade, Honda Engine & 3” Pump, 6’ Pallet Fork Extensions, Skid of 15 Chisel Points, 18’ Spray Boom (11-Nozzle on 20”), Sullair 1850 Air Compressor (Diesel Engine), John Deere Quick Hitch Cates, Hay Wagons on JD Gears, Steel Bed Wagon on DMI Gear, JD Gear w/ Hoist, Utility Cart w/ Toolbox, 1000 & 2000-Gallon Diesel Fuel Tanks w/ Pumps, Tires & Wheels,

PICK-UP SCHEDULE: Monday, August 24th – Wednesday, August 26th from 10am – 6pm or by appointment only. A telehandler, forklift, and operators will be available during pick-up times.

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TODAY'S BIBLE READING

INHERITANCE OF ZELOPHEHAD'S DAUGHTERS

The family heads of the clan of Gilead son of Makir, the son of Manasseh, who were from the clans of the descendants of Joseph, came and spoke before Moses and the leaders, the heads of the Israelite families. They said, "When the Lord commanded my lord to give the land as an inheritance to the Israelites by lot, he ordered you to give the inheritance of our brother Zelophehad to his daughters. Now suppose they marry men from other Israelite tribes; then their inheritance will be taken from our ancestral inheritance and added to that of the tribe they marry into. And so part of the inheritance allotted to us will be taken away. When the Year of Jubilee for the Israelites comes, their inheritance will be added to that of the tribe into which they marry, and their property will be taken from the tribal inheritance of our ancestors."

Then at the Lord's command Moses gave this order to the Israelites: "What the tribe of the descendants of Joseph is saying is right. This is what the Lord commands for Zelophehad's daughters: They may marry anyone they please as long as they marry within their father's tribal clan. No inheritance in Israel is to pass from one tribe to another, for every Israelite shall keep the tribal inheritance of their ancestors. Every daughter who inherits land in any Israelite tribe must marry someone in her father's tribal clan, so that every Israelite will possess the inheritance of their ancestors. No inheritance may pass from one tribe to another, for each Israelite tribe is to keep the land it inherits."

Numbers 36:1-9 (NIV)

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The Hamilton County Reporter does not charge families for publishing obituary notices in our pages. Every obituary appearing in online editions Wednesday through Saturday also appears in our Monday print editions. In order to continue to offer this as a community service, we ask that obituaries not exceed 500 words. The limitations of space may not allow for longer ones to appear in print.

Submit obituaries under 500 words online at ReadTheReporter.com/obitform.



Reporter photos by Bill Miller

Reporter photographer Bill Miller braved the throngs of people to get these snapshots while working a booth at Gen Con on opening day, Thursday, July 30.

Gen Con returns to downtown Indianapolis with sold-out crowd

By HERNAN GUTIERREZ
WISH-TV | wishtv.com

Board game enthusiasts will take over downtown Indianapolis this weekend as the four-day tabletop gaming convention returns to the Indiana Convention Center before another sold-out crowd. This year's edition marks Gen Con's 59th year and its 23rd year in Indianapolis. Organizers say it is the largest tabletop gaming convention for consumers in North America. Exhibitors are showcasing their newest games, with 70,000 people expected daily. Several representatives

joined WISH-TV's Day-break live ahead of the Exhibit Hall opening Thursday morning. Daphnee Allen, Kosmos senior marketing manager, says the company is showcasing three new releases this year. That includes the latest installment in a popular series, "The Crew: Journey to the Ends of the Earth." "You're traveling across the world looking for Charlemagne's treasure," Allen said. "You have to beat the time, you have to complete some tasks, and you work as a team. So it's a cooperative trick-taking game." The "Cyberpunk Trad-

ing Card Game" launches in November. According to the developer, WeirdCo, it is the most-funded game in the history of the crowdfunding website Kickstarter. Cree Gunning, marketing head for WeirdCo, says the project raised \$28 million. "Folks are very, very excited," Gunning said. "We are a super-fast [trading card game]. Limited turns – seven turns – and instead of just hitting your opponent in the face, you're actually fighting over dice. So a lot of people who like playing these tabletop games, you get to roll dice in, see the different values, high roll, low roll. It's all about that." The Exhibit Hall also features vendors such as FanRoll, which sells accessories, collectibles, dice and minifigures. CEO Neal Hoffman says he is excited to show people their latest line of collectible dice, "Fizbin's Fortune."

"Every die is correlated to one of the dragons in the Dungeons & Dragons universe," Hoffman said. "Just for Gen Con, we have this exclusive, which is Bahamut. It is one of the key dragons; it is the Babe Ruth of baseball cards. Only 900 were made, and you can only get it at Gen Con." **Gen Con Block Party** Despite the sell-out, there are still ways for the public to experience the action. The Gen Con Block Party returns to South Street, featuring food and drink vendors. Some are selling specially themed treats for the convention. Gen Con is open from 9 a.m. to 8 p.m. Friday and Saturday, and 9 a.m. to 4 p.m. Sunday.

This story was originally published by WISH-TV at wishtv.com/news/entertainment-news/gen-con-returns-indianapolis-2026.



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